The WHITNEY-WARNER PUBLISHING CO.

DETROIT, MICH.

POPULAR ARRANGEMENTS FOR

ORCHESTRA

Dances

Marches

Songs

and

Waltzes

Dances

Marches

Songs

and

Waltzes

INSTRUMENTATION.

TEN INSTRUMENTS.—First Violin, Second Violin, Viola, Bass, Flute, First and Second Cornets, First Clarionet, Trombone, and Drums.

FOURTEEN INSTRUMENTS.—Cello, Horns, and Second Clarionet added to the above.

FULL ORCHESTRA.—Oboe, Bassoon, and extra First Violin added to the above fourteen instruments.

Special arrangements will be sold as follows:

Violin and Piano.....25c.
Violin, Cornet, and Piano.....30c.
Piano accompaniment.....15c.
Other single parts.....10c.

*Piano part included in all orchestrations.

			10 PARTS AND PIANO	14 PARTS AND PIANO	FULL
Alice of Old Vincennes	*Waltz*	Simson	60	80	1 00
When Knighthood was in Flower	"	Gustin	60	80	1 00
A Lady of Quality	"	Stone	60	80	1 00
Janice Meredith	"	Gustin	60	80	1 00
Love's Confession	"	Grimm	60	80	1 00
Viola	"	Gustin	60	80	1 00
Flag of Freedom	*March*	Gustin	40	60	80
Ma Ragtime Baby	"	Stone	40	60	80
Harum Scarum	"	Young	40	60	80
Topsy Turvy	"	Gustin	40	60	80
The Military Maid	"	Corey	40	60	80
Elseeta	"	Stone	40	60	80
Hearts Are Trumps	"	Young	40	60	80
The Gadfly	"	Berger	40	60	80
X-N-Tric	"	Gustin	40	60	80
The Bos'n Rag	"	Stone	40	60	80
The Soldiers of Fortune	"	Gustin	40	60	80
An Old Virginia Cake Walk	"	Gustin	40	60	80
The Daughter of the Regiment	"	Gustin	40	60	80
Queen of the Ragtime	"	Davis	40	60	80
Dance of the Brownies		Kamman	40	60	80
The Skirmish		Kamman	40	60	80
Isis	*Intermezzo*	Morse	40	60	80
Indeed	*Cornet Solo ad lib*	Trevelyan	40	60	80

THE RICHMOND & BACKUS CO., DETROIT.

Sample 1st Violin Parts of Four Beautiful Waltzes.

Viola Waltzes.

1st VIOLIN.

L. V. GUSTIN.
Comp. of "When Knighthood was in Flower" Waltzes.
Arr. by J. H. Davis.

Andante Moderato.

Lento Valse

Waltz.

Fine.

D. S. al Fine.

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Loves Confession Waltz.

1st MANDOLIN

C. A. GRIMM.
Arr. by J. P. Bohl.

Andante Mod.

Tempo di Valse.

Waltz.

D.S. al Fine.

loco.

JANICE MEREDITH

1st VIOLIN. WALTZES.

Arr. by J. H. DAVIS

By L. V. GUSTIN
Composer of "When Knighthood Was In Flower Waltzes"

Andante

Intro.

Viola & Cello

Tempo di Waltz.

a tempo

divisi

D.S. al Fine.

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WHEN KNIGHTHOOD WAS IN FLOWER.

1st VIOLIN. WALTZES.

LOUISE V GUSTIN
Arr by Jos H Dunn

Tempo di Gavotte.

Waltz.

a tempo

Fine.

Con spirito.

D.S. al Fine.

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SILKS AND RAGS.

WALTZES.

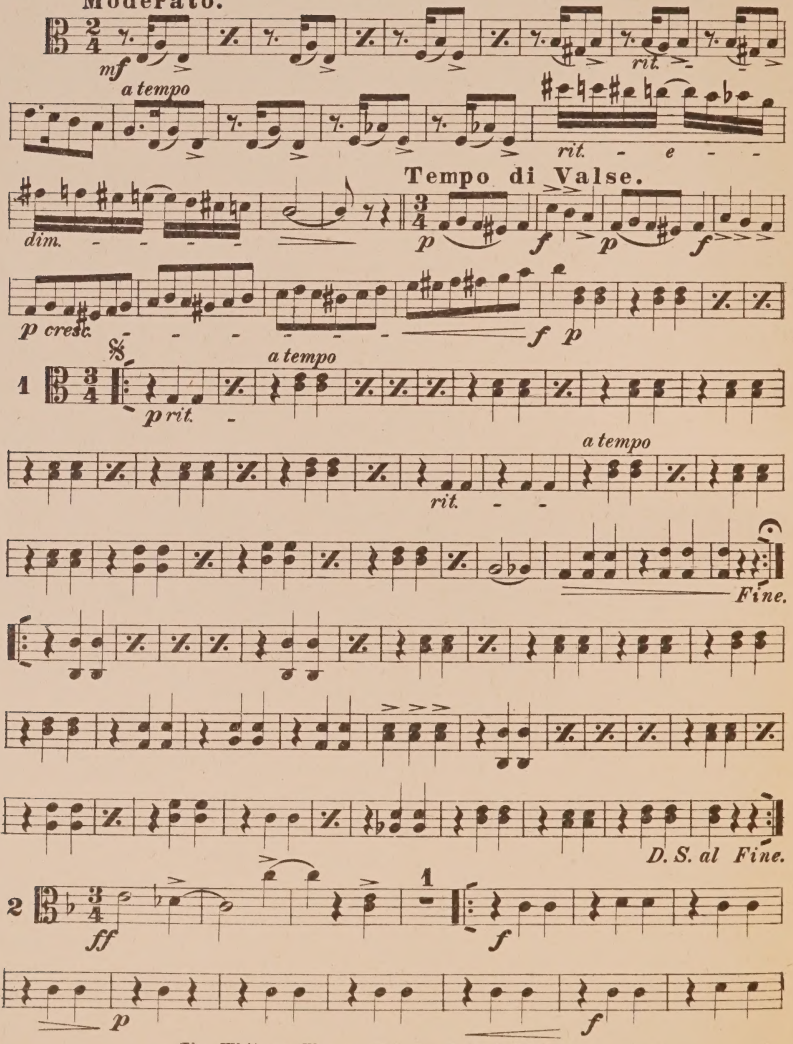
VIOLA.

FRED S. STONE.

Arr. by Herbert L. Clarke.

Intro.

Moderato.



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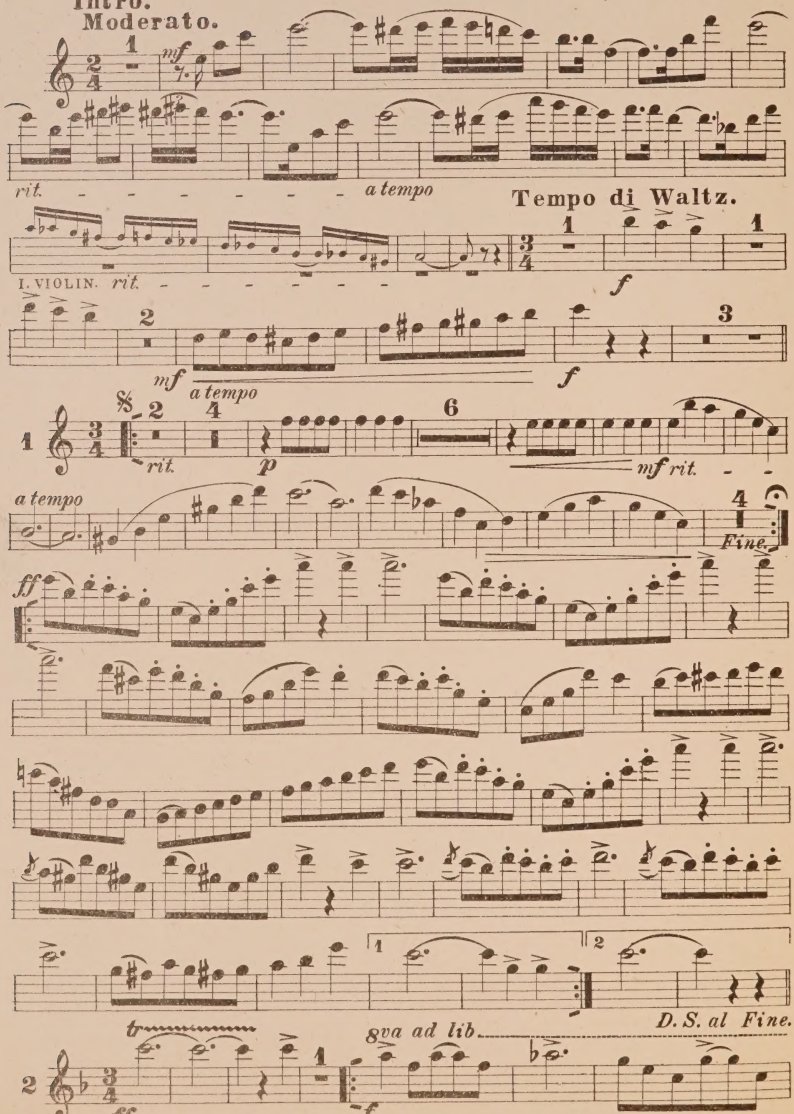
SILKS AND RAGS.

FLUTE

WALTZES.

FRED S. STONE.

Arr. by Herbert L. Clarke.



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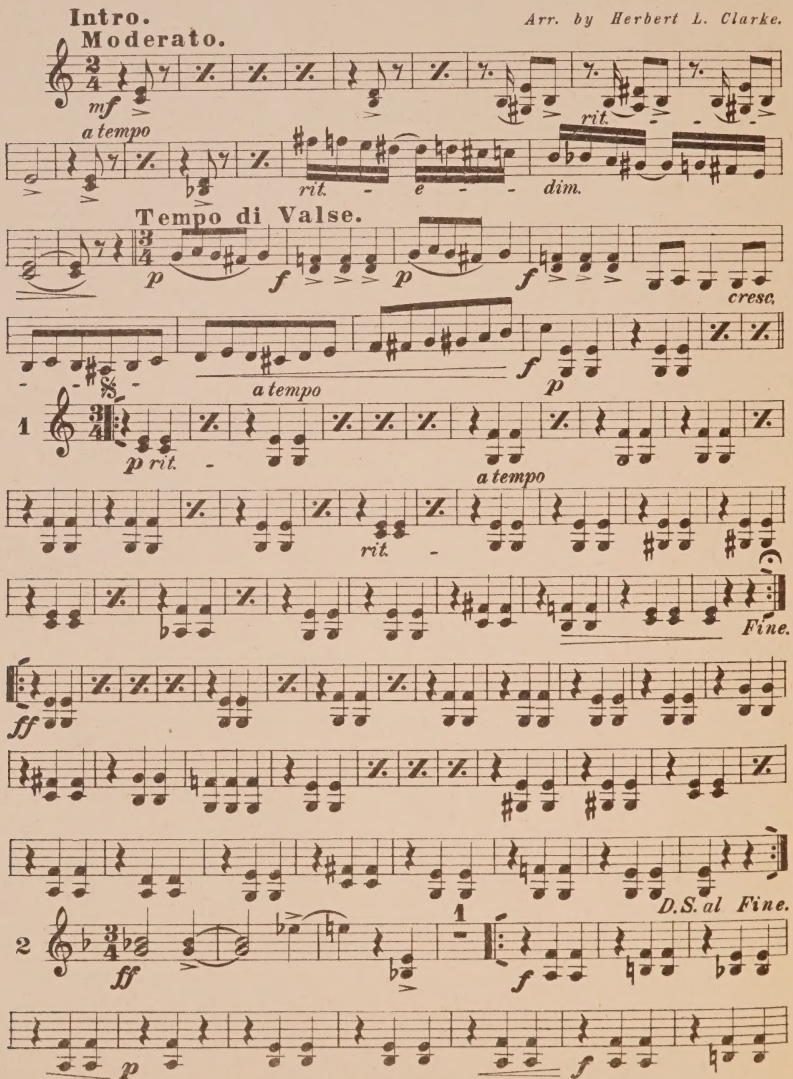
SILKS AND RAGS.

WALTZES.

2nd VIOLIN.

FRED S. STONE.

Arr. by Herbert L. Clarke.



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SILKS AND RAGS.

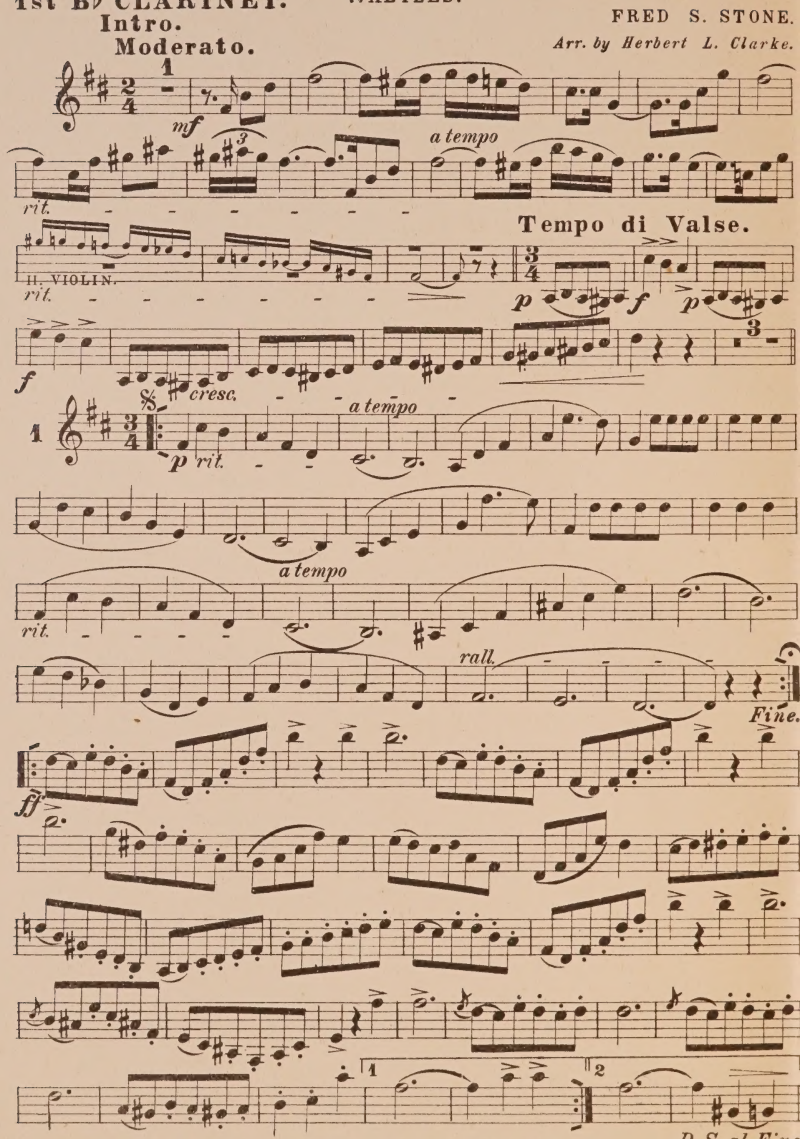
1st B♭ CLARINET. WALTZES.

FRED S. STONE.

Arr. by Herbert L. Clarke.

Intro.

Moderato.



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SILKS AND RAGS.

WALTZES.

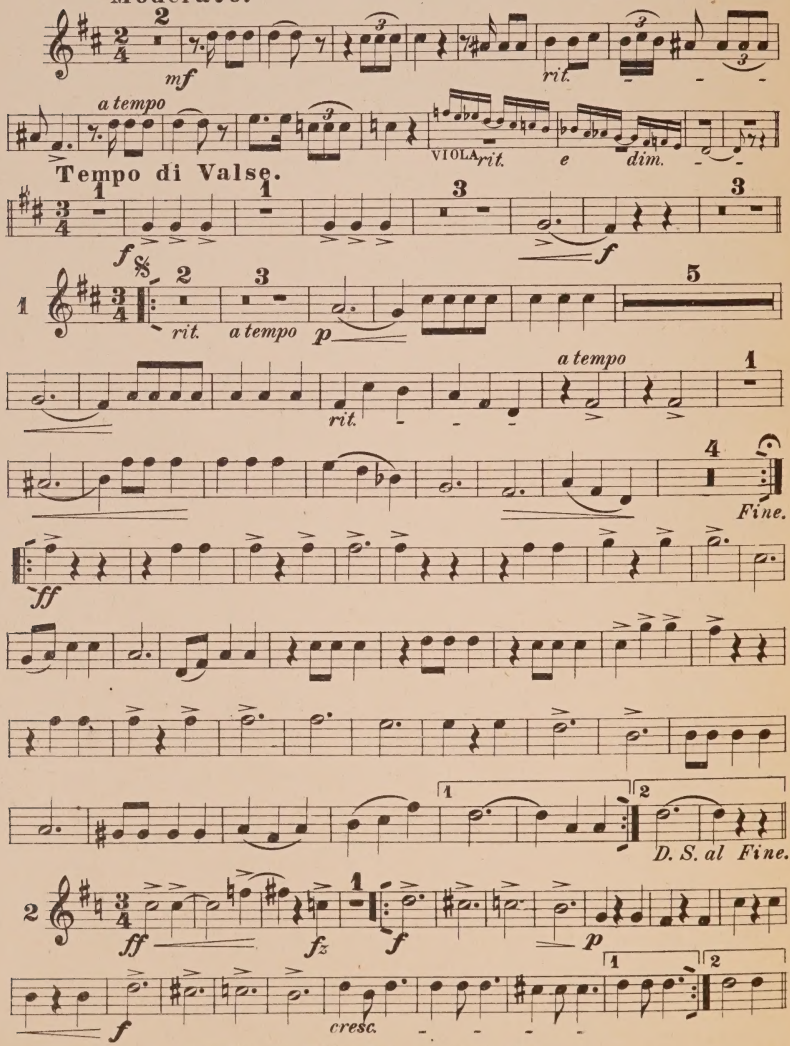
1st B♭ CORNET.

FRED S. STONE.

Arr. by Herbert L. Clarke.

Intro.

Moderato.



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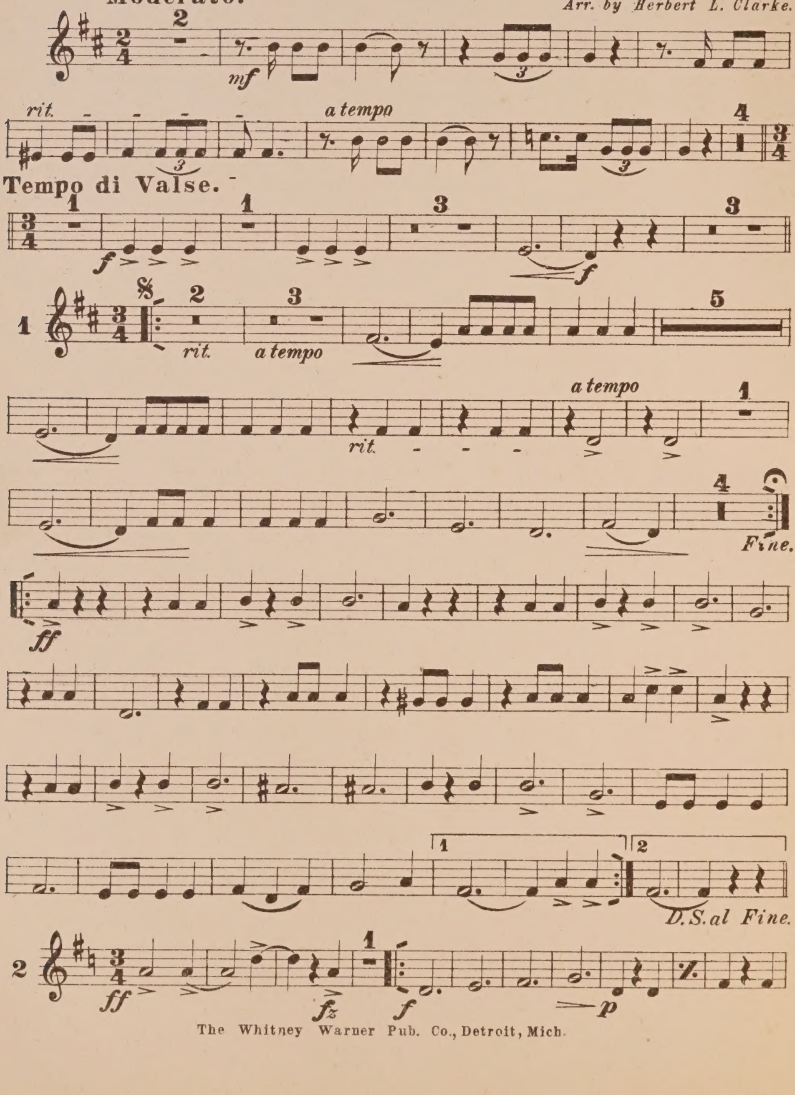
SILKS AND RAGS.

WALTZES.

2nd B♭ CORNET.

Intro.
Moderato.

FRED S. STONE.
Arr. by Herbert L. Clarke.



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SILKS AND RAGS.

WALTZES.

BASS.

FRED S. STONE.

Arr. by Herbert L. Clarke.

Intro.
Moderato.

rit. - - - -

mf

Tempo di Valse.

a tempo

2

rit. - -

3/4 *p* *f*

CELLO.

p *f* *p*

1 3/4 *a tempo*

p rit. - -

a tempo

rit. - -

rit. *e* *dim.*

Fine.

ff

D.S. al Fine.

2 3/4 CELLO. *f* *fz* 1 *f* *p*

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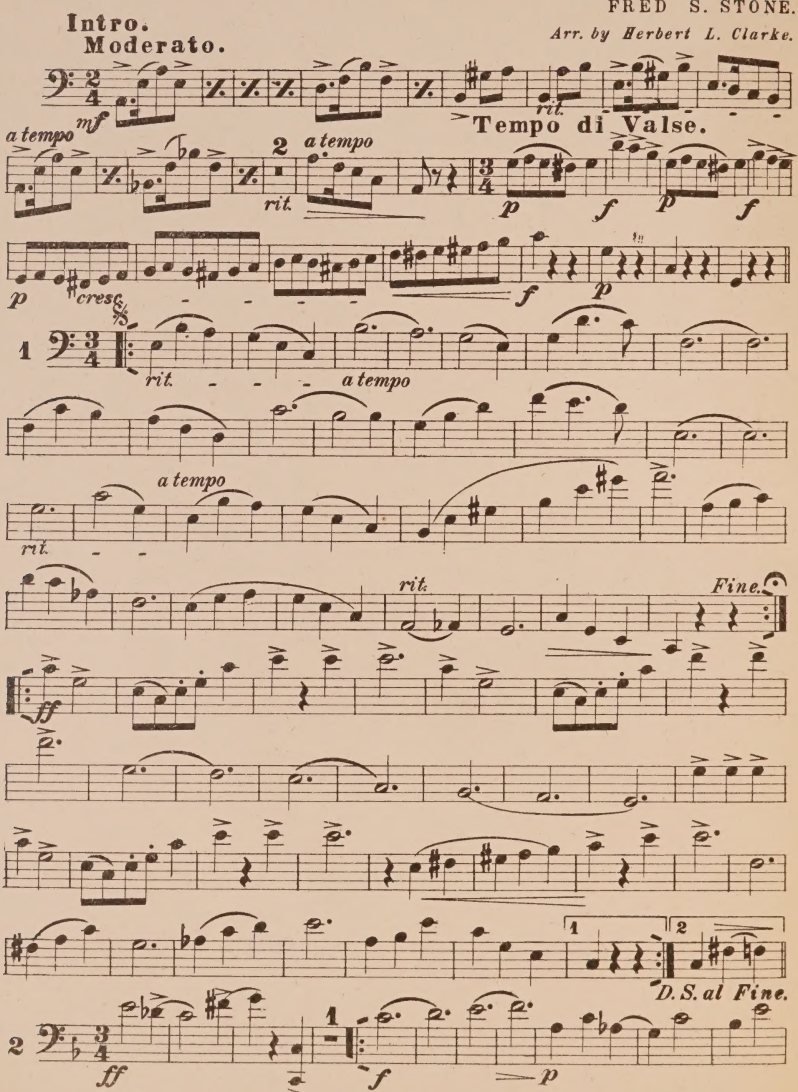
SILKS AND RAGS.

WALTZES.

CELLO.

FRED S. STONE.

Arr. by Herbert L. Clarke.



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SILKS AND RAGS.

DRUMS. WALTZES.

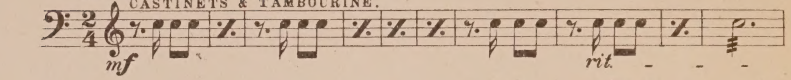
FRED S. STONE.

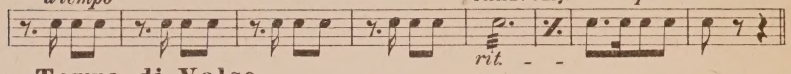
Arr. by Herbert L. Clarke.

Intro.

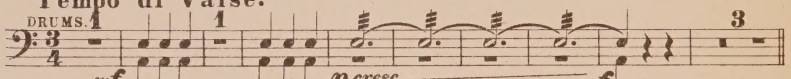
Moderato.

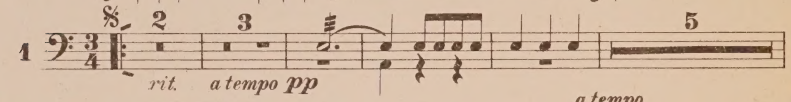
CASTINETS & TAMBOURINE.

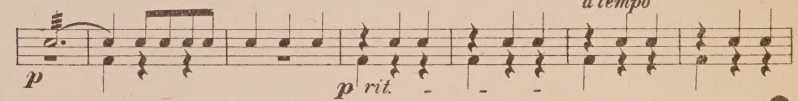


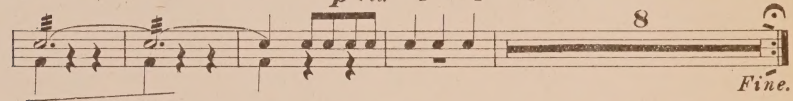


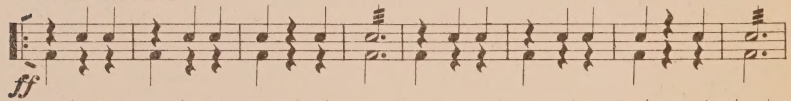
Tempo di Valse.

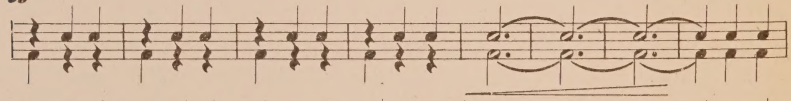


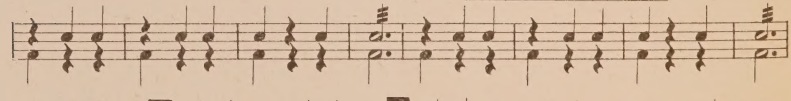


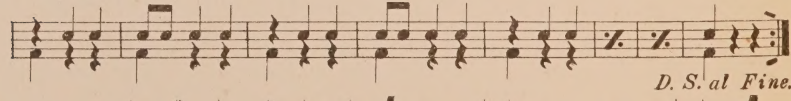


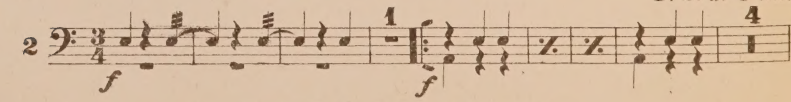












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SILKS AND RAGS.

WALTZES.

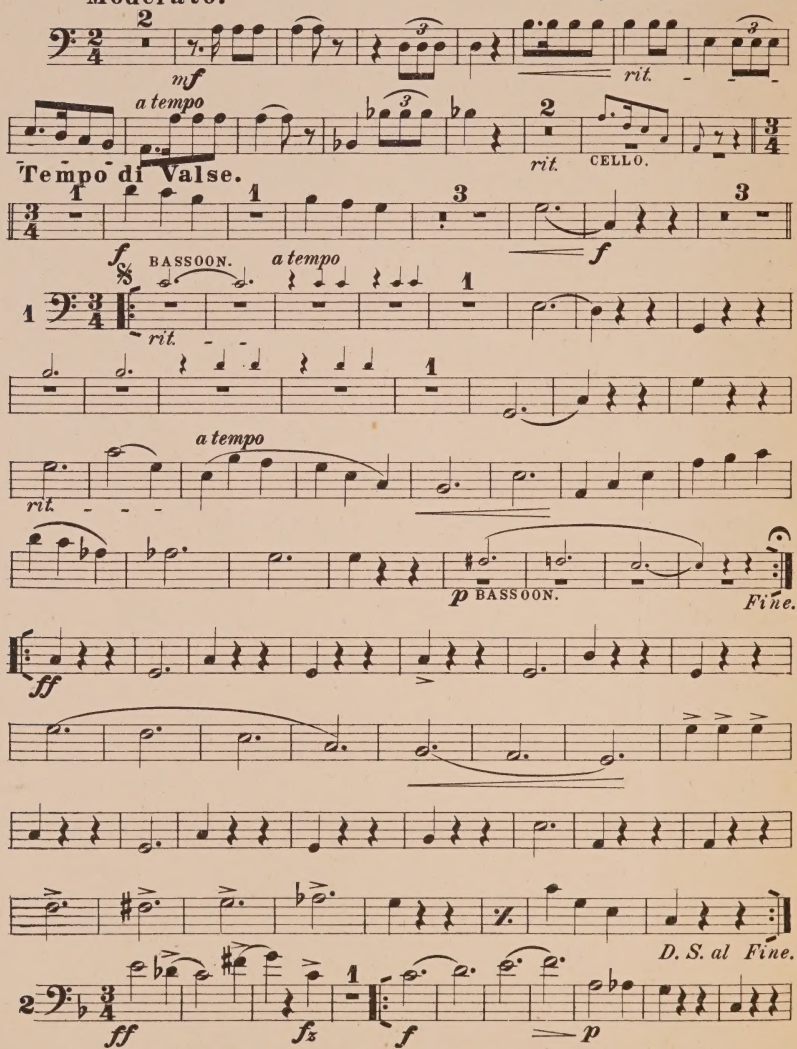
TROMBONE.

Intro.

Moderato.

FRED S. STONE.

Arr. by Herbert L. Clarke.



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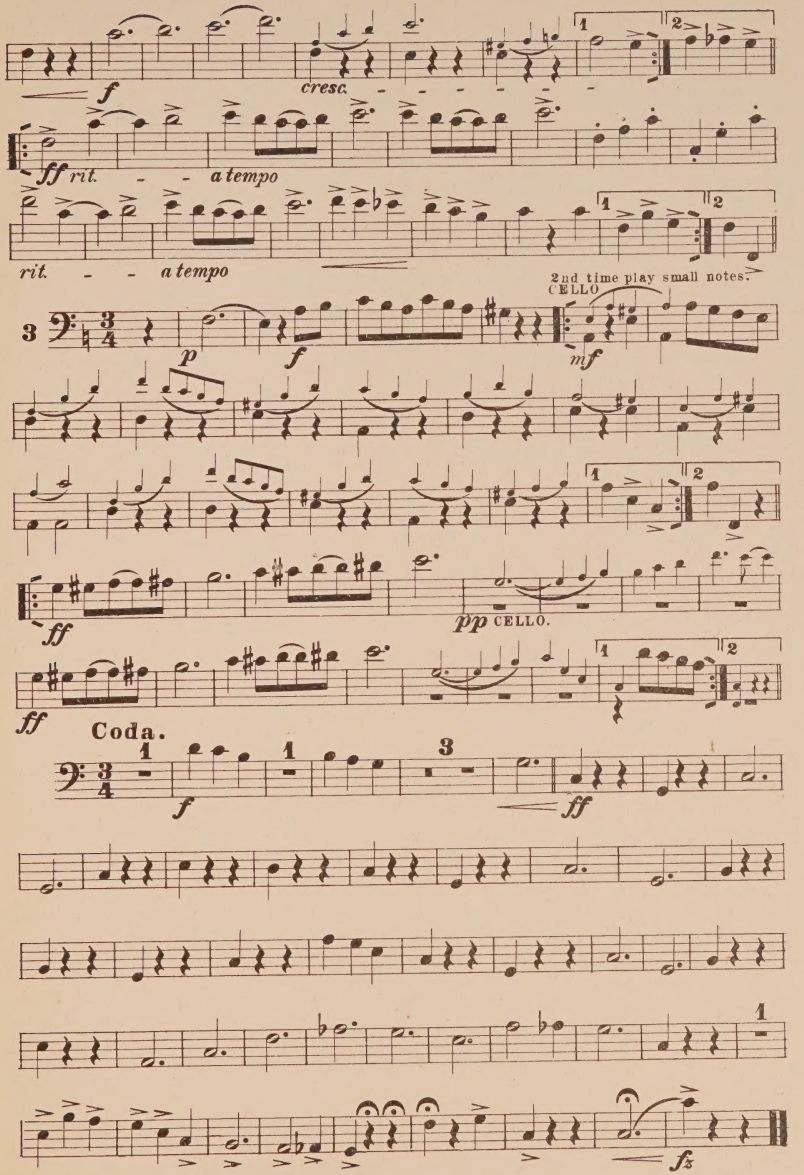
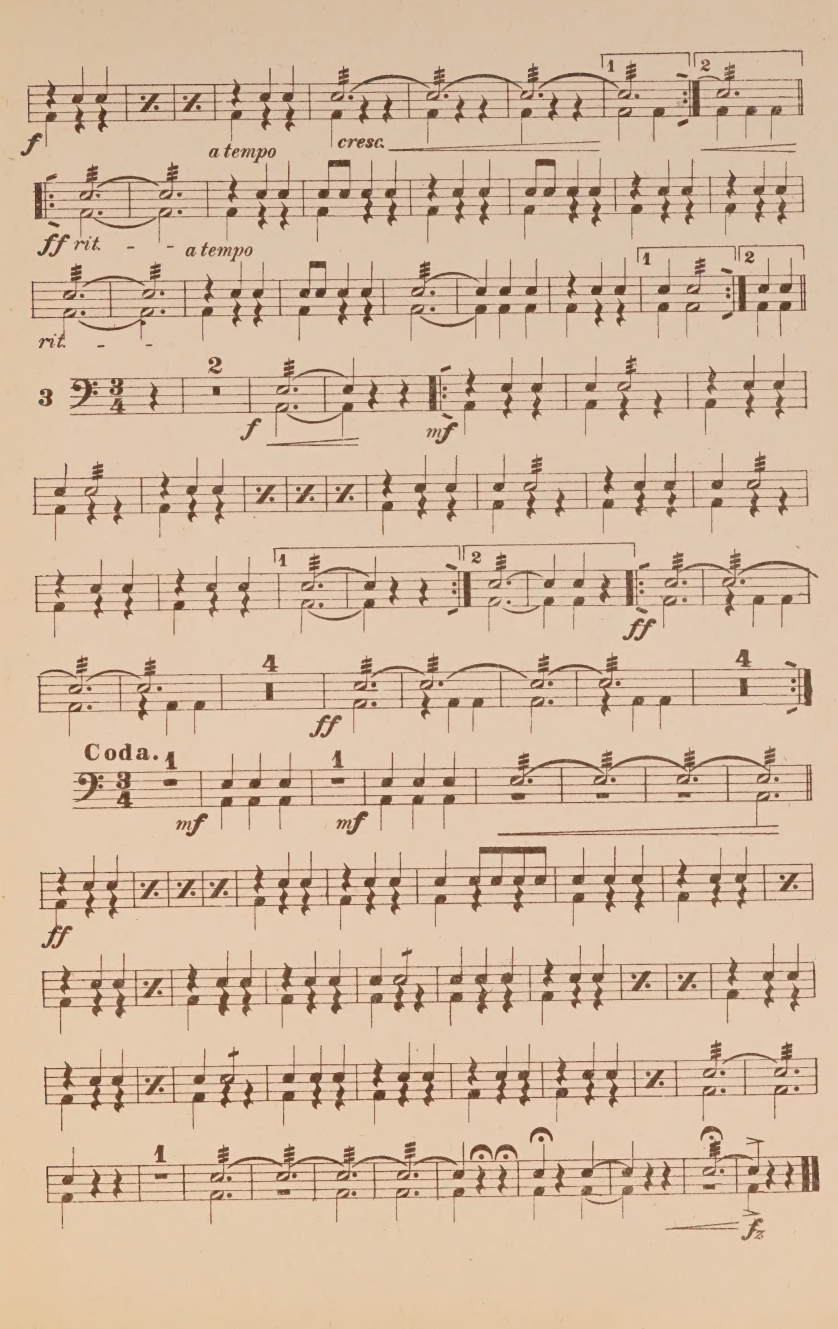
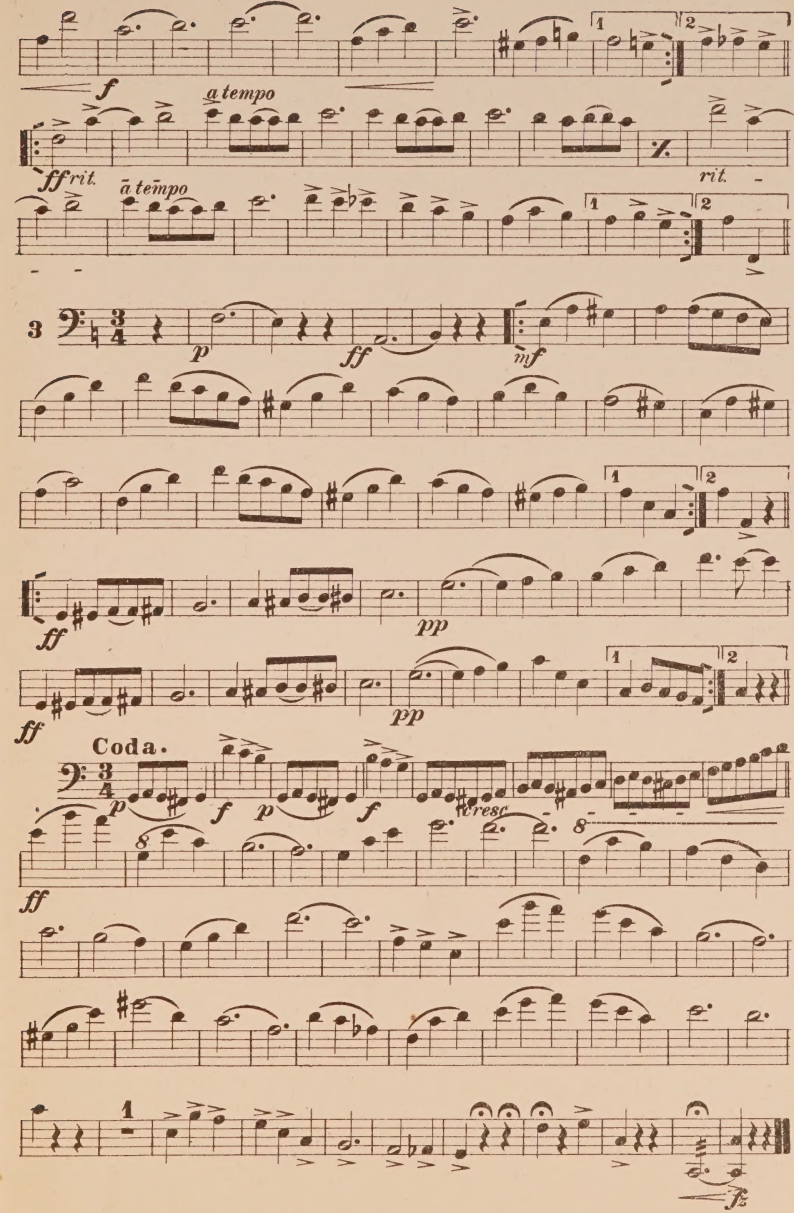
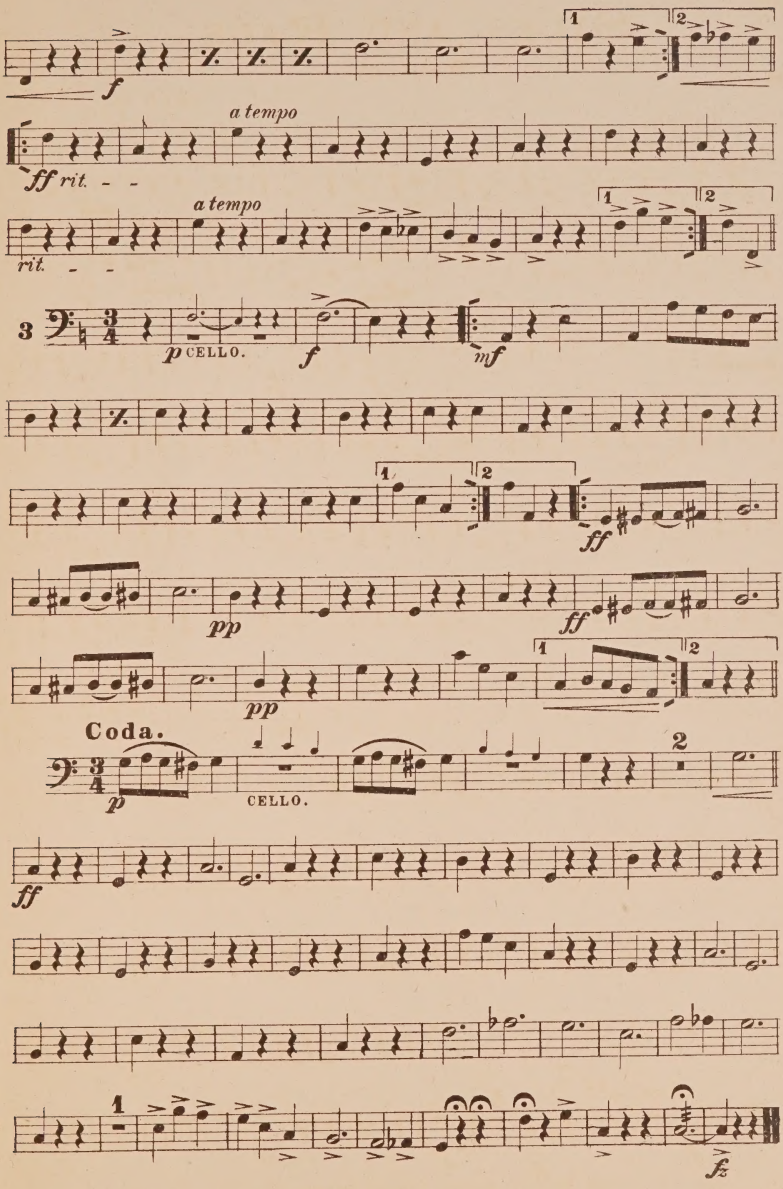
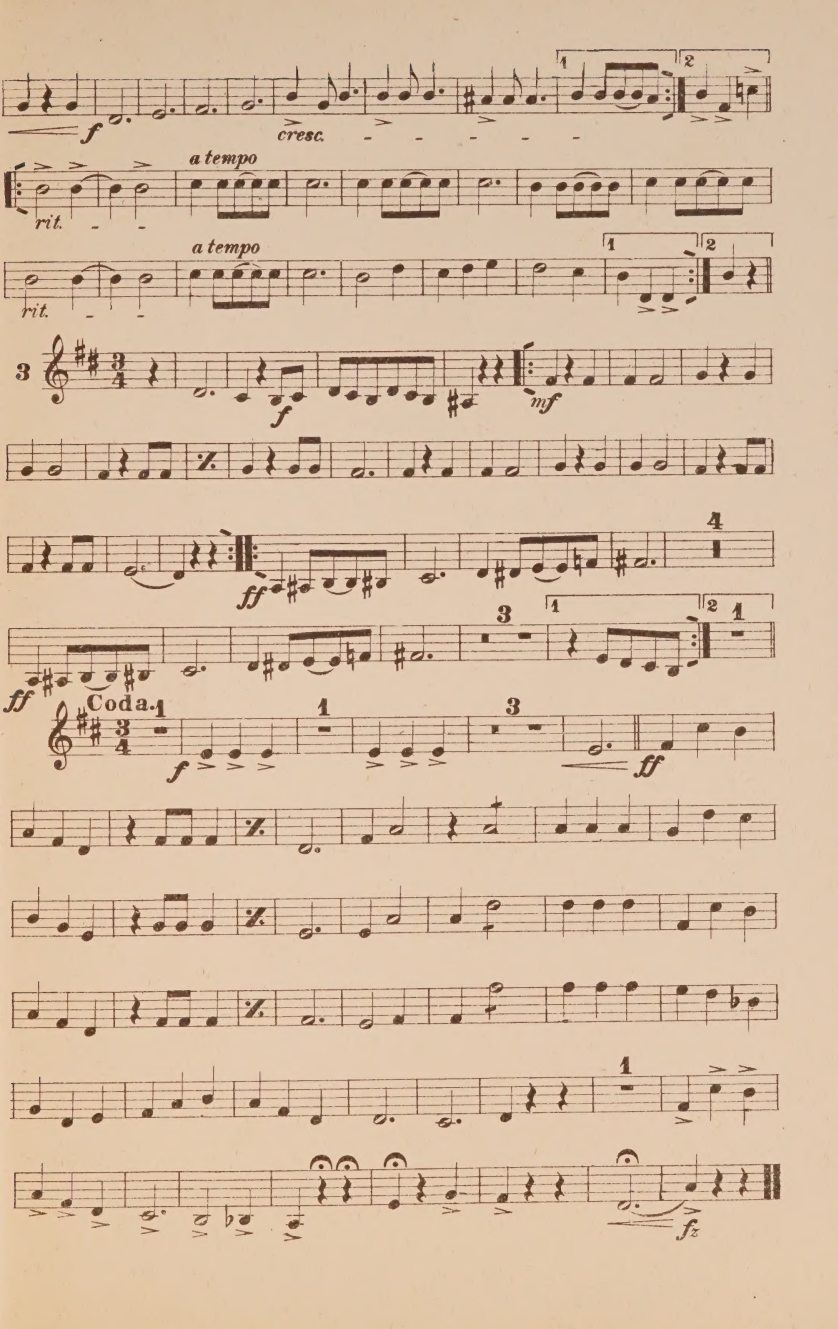
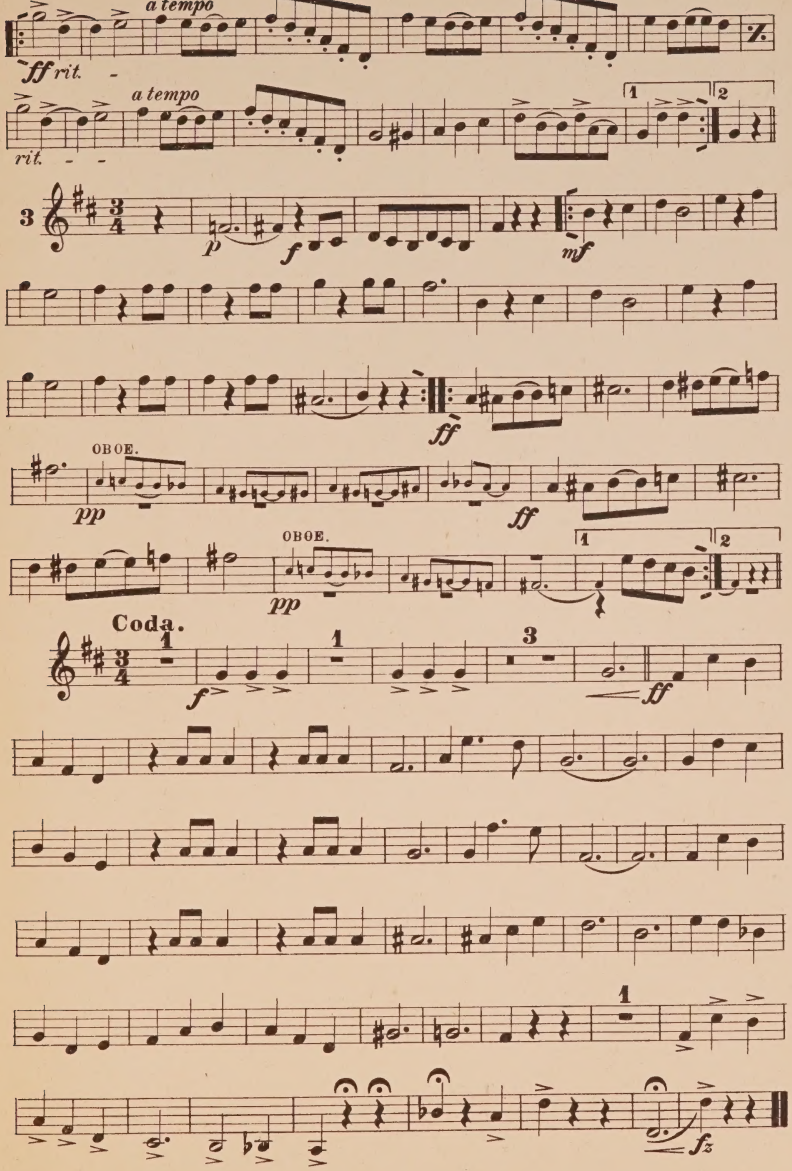

f
cresc.
1
2
ff rit. a tempo
rit. a tempo
2nd time play small notes.
CELLO
3
3/4
p
f
mf
pp CELLO.
ff
Coda.
1
3
fz

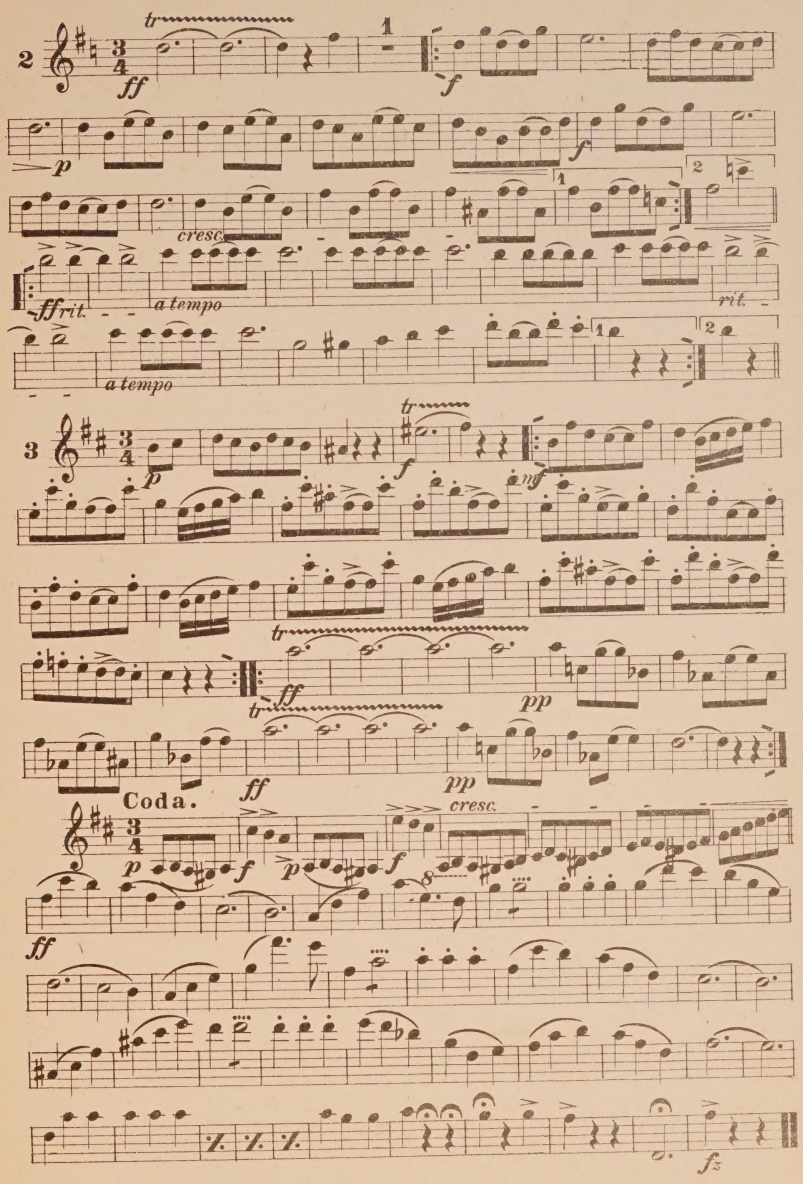

f
a tempo
cresc.
ff rit.
a tempo
rit.
3
f
mf
ff
ff
Coda.
mf
mf
ff
fz

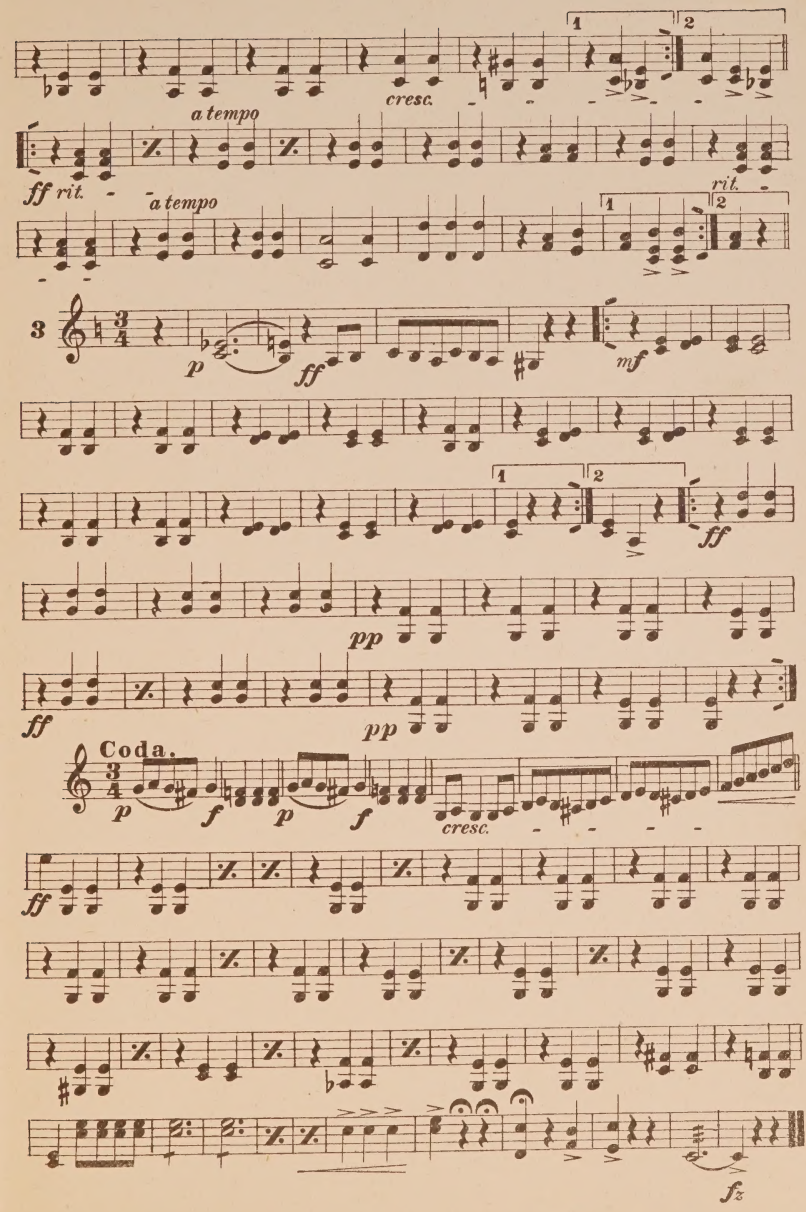

f
a tempo
ff rit.
ā tempo
rit.
3
p
ff
mf
ff
pp
ff
pp
Coda.
p
f
p
f
cresc.
ff
1
fz

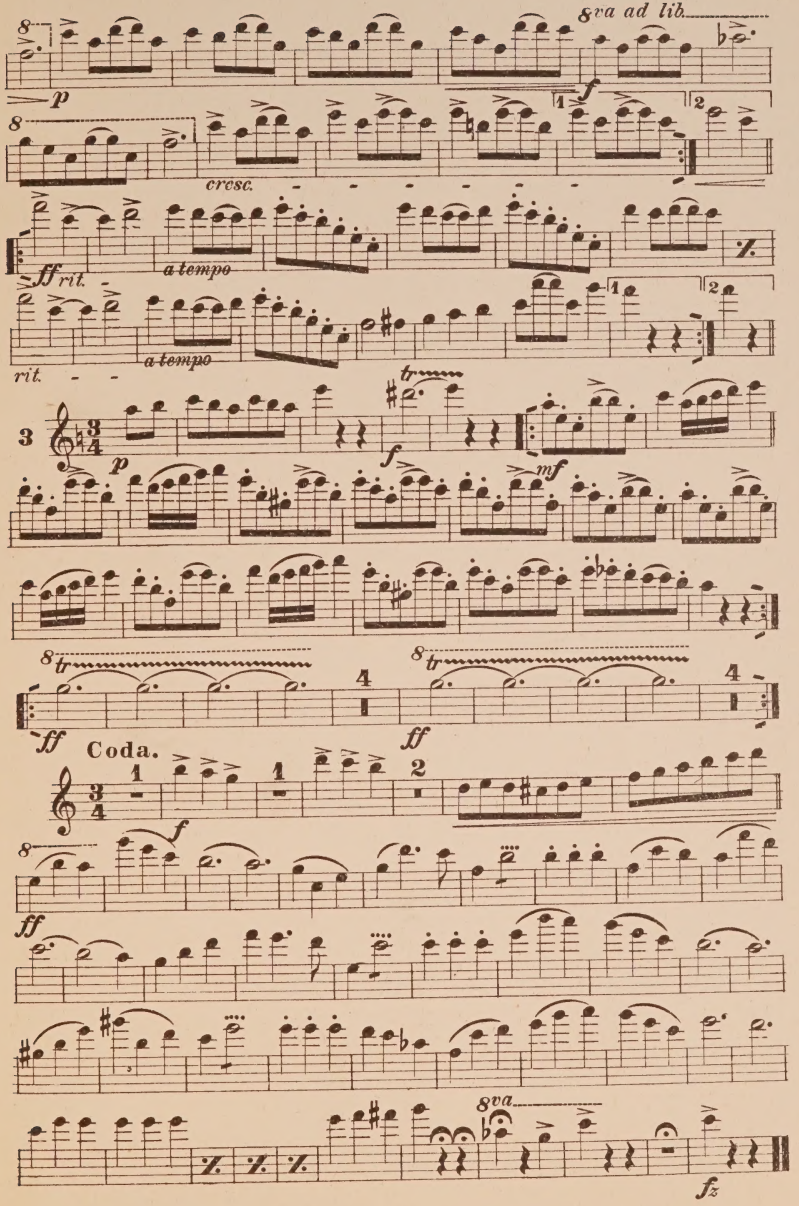

1
2
f
a tempo
ff rit. - -
a tempo
rit. - -
3
3/4
p CELLO.
f
mf
ff
pp
ff
pp
Coda.
p
CELLO.
2
ff
1
fz

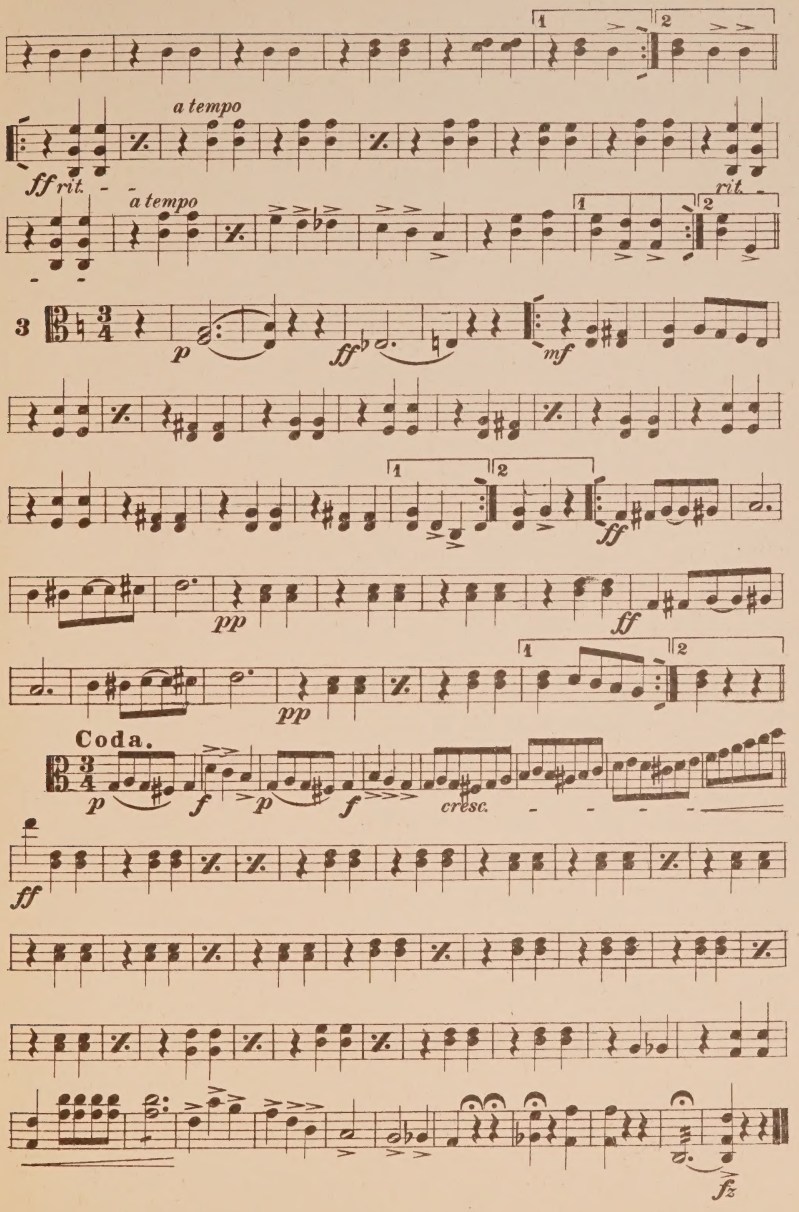

f
cresc.
a tempo
rit.
a tempo
rit.
3
mf
ff
4
3
ff
Coda.
f
ff
fz


a tempo
ff rit.
a tempo
rit.
1
2
3
p
f
mf
ff
OBOE.
pp
ff
OBOE.
pp
1
2
Coda.
1
f
1
3
ff
fz

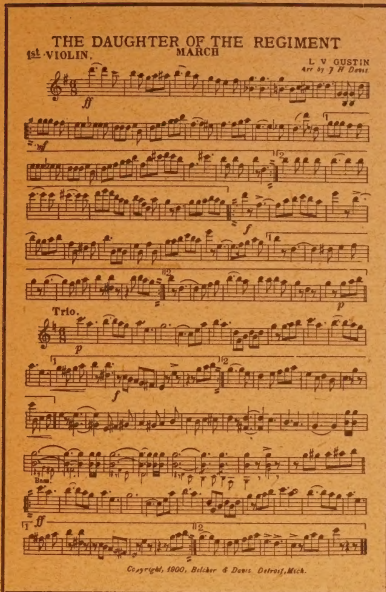

2
ff
f
p
f
cresc.
ff rit.
a tempo
rit.
a tempo
3
p
f
mf
ff
pp
ff
pp
Coda.
cresc.
p
f
p
f
ff
fz

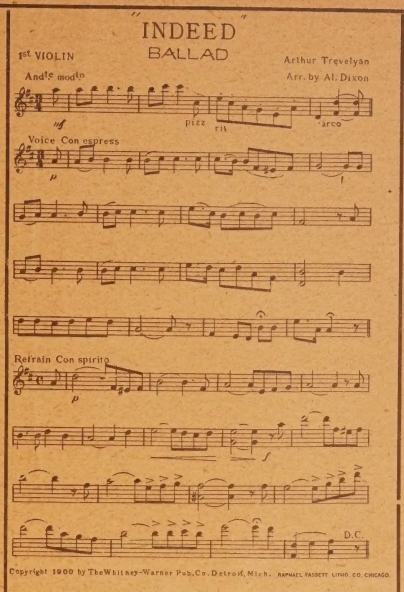

1
2
cresc.
a tempo
ff
rit.
a tempo
rit.
1
2
3
p
ff
mf
1
2
ff
pp
ff
pp
Coda.
p
f
p
f
cresc.
ff
fz

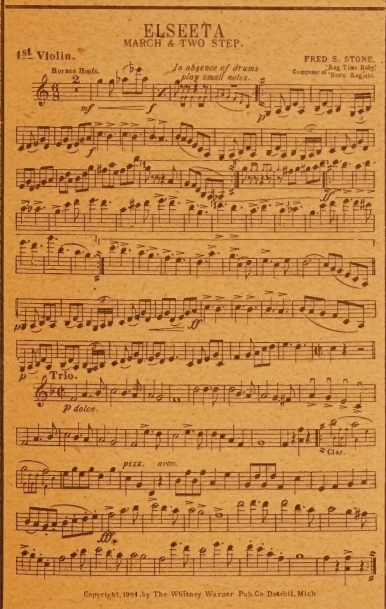

8va ad lib.
p
f
cresc.
ff rit.
a tempo
rit.
a tempo
3
p
f
mf
ff
ff
Coda.
f
ff
8va
fz

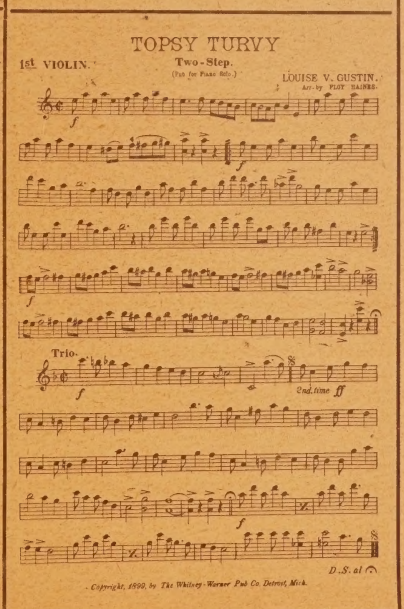

1
2
a tempo
ff rit.
a tempo
rit.
3
p
ff
mf
pp
ff
Coda.
p
f
p
f
cresc.
ff
fz

Sample 1st Violin Parts of Late Marches.


THE DAUGHTER OF THE REGIMENT
MARCH
1st VIOLIN.
L. V. GUSTIN
Arr. by J. H. Davis
Trio.
Bass.
Copyright, 1900, Belcher & Davis, Detroit, Mich.


"INDEED"
BALLAD
1st VIOLIN
Arthur Trevelyan
Arr. by Al. Dixon
Andte modto
pizz
rit
arco
Voice Con espress
Refrain Con spirito
D.C.
Copyright 1900 by The Whitney-Warner Pub. Co. Detroit, Mich. RAPHAEL FASSETT LITHO. CO. CHICAGO.


ELSEETA
MARCH & TWO STEP.
1st Violin.
FRED S. STONE.
Composer of "Rag Time Baby" "Bow's Rag Jets."
Horses Hoofs.
In absence of drums play small notes.
Trio.
p dolce.
Clar.
pizz. arco.
Copyright, 1901, by The Whitney Warner Pub. Co. Detroit, Mich.


TOPSY TURVY
Two-Step.
(Pub. for Piano Solo.)
1st VIOLIN.
LOUISE V. GUSTIN.
Arr. by PLOT BAINES.
Trio.
2nd. time
D.S. al
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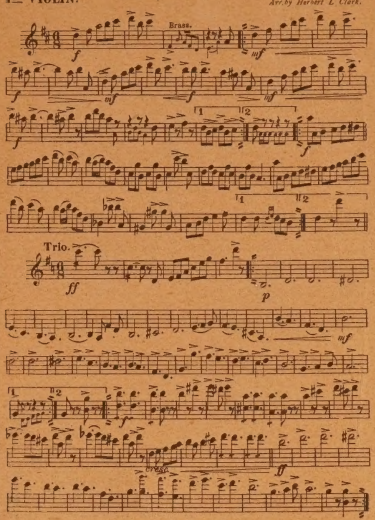
The Whitney-Warner Publishing Co., Detroit, Mich.

Sample 1st Violin Parts of Late Marches.

THE MILITARY MAID.
MARCH

1st VIOLIN. W. A. COREY.
Arr'by Herbert L. Clark.



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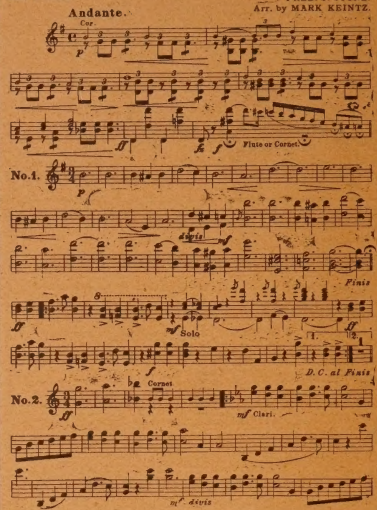
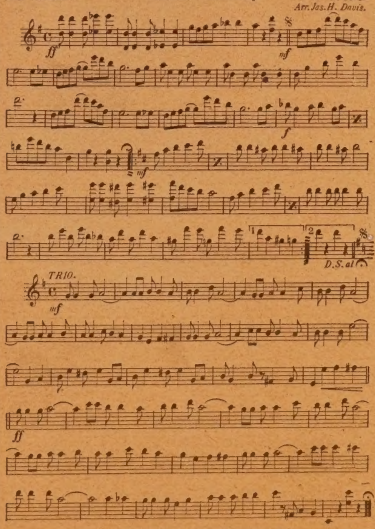
A Lady of Quality.
WALTZ.

1st Violin. FRED. S. STONE.
Arr. by MARK KEINTZ.



HEARTS ARE TRUMPS.

1st VIOLIN. March & Two Step. L. W. YOUNG.
Arr. Jas. H. Davis.



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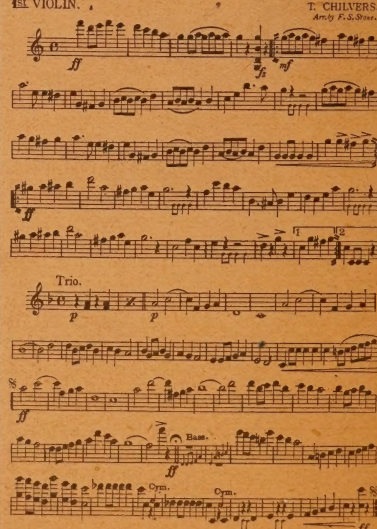
WHEN KNIGHTHOOD WAS IN FLOWER WALTZES.

MISS JOLLITY MARCH.

1st VIOLIN. T. CHILVERS.
Arr'by F. S. Stone.



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